



Early Journal Content on JSTOR, Free to Anyone in the World

This article is one of nearly 500,000 scholarly works digitized and made freely available to everyone in the world by JSTOR.

Known as the Early Journal Content, this set of works include research articles, news, letters, and other writings published in more than 200 of the oldest leading academic journals. The works date from the mid-seventeenth to the early twentieth centuries.

We encourage people to read and share the Early Journal Content openly and to tell others that this resource exists. People may post this content online or redistribute in any way for non-commercial purposes.

Read more about Early Journal Content at <http://about.jstor.org/participate-jstor/individuals/early-journal-content>.

JSTOR is a digital library of academic journals, books, and primary source objects. JSTOR helps people discover, use, and build upon a wide range of content through a powerful research and teaching platform, and preserves this content for future generations. JSTOR is part of ITHAKA, a not-for-profit organization that also includes Ithaka S+R and Portico. For more information about JSTOR, please contact support@jstor.org.

ARTIST NOTES.

Cecilia Beaux had the degree of M.A. conferred on her at the Commencement at Yale University last month.

Frank E. Ellwell was married to Miss Anna Marion Benjamin, of Truro, Nova Scotia, in Jersey City on June 26.

H. Ledyard Towle has returned from a trip to the Shawangunk Mts., where he sold two of his canvases, "Mountain Laurel" and "Morning Mist." He will spend July and August painting portraits at his Larchmont studio and will go to Lyme in September.

Frank Girardin, a landscape painter of Richmond, Indiana, who has just closed an exhibition of his paintings in Cincinnati, contemplates holding an exhibition in New York in the near future.

A bronze bust of Rochambeau, by James Edward Kelly, was dedicated at Southington, Conn., on June 30, in the presence of Ambassador Jusserand, Governor Baldwin and other distinguished guests.

The statue of Carl Schurz by Karl Bitter, will be dedicated in Morning-side Park on October 5.

The bronze statue of Champlain, by C. A. Heber, was unveiled at Plattsburg, N. Y., July 6, by the New York and Vermont Champlain Tercentenary Commission.

The Architectural League held its annual "Spring Ballade" in the Italian gardens on Francois Tonetti's estate at Spark Hill on the Hudson, June 27. Plans were discussed to make the work of the coming season even more effective than that of last, in which nearly one hundred members were elected.

Philip Schmand has just completed a copy of Sir Joshua Reynolds's portrait of Blackburn for the Lawyers' Club in this city. The artist was especially successful in making the work look "old" and it is considered by connoisseurs to be an excellent copy of the original.

A Summer exhibition of twenty-one paintings by the late George Inness, nine examples of the late Alexander H. Wyant and five paintings by Thomas Moran is now on at the New York School of Applied Design.

Mr. Lukeman's design for a monument at Raleigh, N. C., calls for two heroic figures—one of an elderly lady of the "Old South," seated on the step of a pedestal, in front of an exedra, reading from an open book to a boy of eight or nine, who stands rapt in attention before her, holding a sabre and dreaming of war and conflict. The figure of the lady will typify the old aristocratic life of the South, and she will be gowned in a quaint old "befo' de war" dress, which belonged to the grandmother of Mrs. Edward P. Sperry, and loaned by Mrs. Sperry to the sculptor. Mr. Lukeman is now at his summer studio in Stockbridge, Mass.

A. A. Weinman is at work upon a pediment for the main portico of the Brooklyn Institute. It is to contain eight figures, and will symbolize "Arts and Sciences." He recently completed a portrait statue of Colonel William Vilas for Vicksburg, Miss. Another recent commission is a heroic bronze statue of Mayor William C. Maybury of Detroit, to be erected in that city when completed.

THE TAOS ART COLONY.

E. L. Blumenschein, of New York, a member of the regular summer art colony of Taos, New Mex., has recently arrived. This makes the usual colony complete, as J. H. Sharp and E. Irving Couse arrived several weeks ago and are busy in their studios. Bert Phillips, the only permanent resident, is building a very attractive addition to his interesting studio, which was formerly a Penitente Murado, or council house. Besides these regular members every summer brings new artists for a longer or shorter period of the season, attracted here by the picturesque surroundings, the historical setting and the Taos Indian pueblo, the most interesting and imposing Indian pueblo in the Southwest.



A SUMMER DAY,
By F. W. Benson.

Among the occasional visiting artists are Mr. Berninghaus, of St. Louis, and Gerald Cassidy, of Denver, Col., who have both signified their intentions of becoming regular members of the colony, Mr. Cassidy having in view for a studio one of the historic buildings of this quaint town. He is well known in the west as a painter of Indians, and has been living during the past six months in Santa Fe, where he has been making a special study of the Red Man ethnologically, and will leave shortly for an extended overland trip among the more isolated Indians of New Mexico and Arizona. He has just closed an interesting and successful exhibit and sale of water colors held in the Old Palace of the Governors in Santa Fe. One of his best aquarelles, representing the old buildings at the end of the historic Santa Fe Trail, was purchased for the German Government, by one of its representatives who was in Santa Fe at the time of the exhibit.

P. S.

Henry G. Rittenberg's portrait of former Governor Edwin S. Stuart of Pennsylvania has been hung in the Harrisburg capitol.

OBITUARY

Lawrence Alma-Tadema.

Lawrence Alma-Tadema died June 24 at Weisbaden, Germany, where he had been taking the cure.

Alma-Tadema was born at Dronkyh, in the Netherlands, in 1836.

At the age of 16 he went to Antwerp to study under Gustav Wappers. His first great success was his picture "The Education of Clovis," painted in 1861. In 1869 he began exhibiting at the Royal Academy and in 1870 moved to London.

His career from this time was one long history of successes; elected an associate of the Royal Academy in 1876, he became an Academician in 1879 and was knighted ten years later.

the whole of his artistic career has been spent in Philadelphia, where he had become known as perhaps the most extraordinary instructor of his time, as well as an artist of very distinguished ability.

Mr. Anshutz studied art at the Academy of Design, New York, at the Pennsylvania Academy of Fine Arts and in Paris under Doucet and Bouguereau. At The Pennsylvania Academy he was a student under that veteran instructor, Thomas Eakins, who survives him, and under Christian Schussele, who is long since dead.

In 1881, at the age of thirty, he became an instructor in the schools of the Academy.

There were on exhibition at the time of his death a number of his canvases. The "Iris" and "The Incense Burner" were in Pittsburgh at the Carnegie Institute and the latter has been solicited for exhibition in the early autumn at St. Louis.

The Pennsylvania Academy owns two of his finest works, "The Tanagra" and "Becky Sharp." In these may be studied the tremendous surety of drawing and modeling, which were the painter's strongest attributes.

As a teacher, his popularity was almost without precedent.

As a painter, Mr. Anshutz was cut off in the very flower of his production—his work was increasing in power and truth at every step and each canvas that left the studio was better than the last.

Oscar Lenz.

Oscar Lenz, the sculptor, died in the Hahemann Hospital, New York, June 25.

Mr. Lenz was born in Providence, R. I., in 1874, and began his studies at the School of Design there in 1886. While studying under St. Gaudens, he executed part of the statue of Diana on the Madison Square Garden Tower. Later he went to Paris and studied under Saulierre, and on his return, executed the Colonial Group at Charleston and some of the groups in the Pennsylvania Station, New York.

Alfred L. Seligman.

Alfred L. Seligman, who retired from the firm of J. & W. Seligman & Co. several years ago to devote his time to painting and modeling in clay, was killed in an automobile accident in New York, June 24. Mr. Seligman was born in 1866.

Frank Sangorski.

Frank Sangorski, the bookbinder, who designed the Vedder edition of the Rubaiyat, which was lost on the Titanic, was drowned in England, July 2.

John Grignola.

John Grignola, a sculptor, died in St. Luke's Hospital, New York, June 24.

Mr. Grignola was born in Varese, Italy, in 1861, and studied in Milan before coming to this country. He executed some of the figures on the Custom House and on the Pennsylvania Station, New York.

Robert Shade.

Robert Shade, the artist, died in Milwaukee, June 24.

Mr. Shade was born in New York in 1861. He studied for several years under Wagner in Munich, but had spent the last twenty years at work in his studio in Milwaukee.

Thomas Pollock Anshutz.

Thomas Pollock Anshutz, dean of the faculty of the Pennsylvania Academy of the Fine Arts, died at his home, Fort Washington, Pa., June 16, in the sixty-first year of his age. His loss is an irreparable one both to the institution, which he had served for an uninterrupted period of thirty-two years, and to the art world in which he was an unique figure and a strong influence.

Thomas P. Anshutz was born in Newport, Kentucky, October 5, 1851. While his youth was passed in the South and his early manhood in Wheeling, West Virginia, practically